World’s Largest Selection of Architectural Clear Glass

Manufactured on five continents.
Distributed through six strategically located North American centers.
www.architecturalglass.com

All of the glass on these pages was photographed on the same set and from roughly the same distance to provide a reference for comparison of the various glass characteristics. We have classified the glass into four levels determined by our opinion of the relative obscurity/transparency of the glass. However, the categorizations are subjective—privacy is relative—and we make no claim of suitability to any purpose based thereon. Due to the nature of glass, only minimal information can be reflected photographically. Since only the glass itself can reveal its unique characteristics, samples of all our glass are available for purchase.
World’s Leading Supplier to the Stained Glass Trade

Architectural Clear Glass

Spring Catalog 2008

World’s Leading Supplier to the Stained Glass Trade
Transparent to Obscure

Level 1

This glass is clear with very slight, if any distortion of the image viewed through it. However, it has considerable character derived from the irregularities within and upon the surface of the glass.
Typical Level 1 Transparent Glass
GL 540 English Flemish Pictured Above

Waterglass®
SP 100W

Wavevue®
GL 375

Sahara
C80 001

Winterlake®
C81 001

Deep Flemish
GL 440
Minimally Obscure
Level 2

This glass is essentially clear with a surface irregularity that somewhat distorts the image behind it. As with the Level I glass, it also has considerable character derived from the irregularities within and upon the surface of the glass. This glass would be inappropriate for privacy applications.
Minimally Obscure
Level 2

Burbullas
GL 604

Sylvit
GL 177

Frostyvue®
GL 390

Master Ligne
ML 014

Jacare
GL 835
Minimally Obscure
Level 2

Autumnvue®
GL 365

Aquavue®
GL 380

Minster
GL 506

Impresso
IMP 001

1 Canelado
GL 810

Wovevue®
GL 355
Minimally Obscure
Level 2

Typical Level 2
Minimally Obscure Glass
GL 470F 5mm Bamboo Sandblasted
Pictured Above

Taffetta
GL 505

Listral H
GL 645

Thela
GL 601

Pimpernel
GL 590
Minimally Obscure
Level 2

Typical Level 2
Minimally Obscure Glass
GL 495 1/2” Reed Sandblasted
Pictured Above

Basketweave
GL 660

Hazyvue®
GL 340

Maris
GL 602

1/2” Cross Reed
GL 610

Master Ray
MR 014
Minimally Obscure
Level 2

Nemo
GL 603

Artico Clear
GL 815

Bamboo
GL 470

Delta Craquel
GL 400

Master Carre
MC 014
Moderately Obscure

Level 3

This glass is clear with very slight, if any distortion of the image viewed through it. However, it has considerable character derived from the irregularities within and upon the surface of the glass.

Mysticvue®
GL 330

Typical Level 3 Moderately Obscure Glass
GL 345 Pinevue® Pictured Above

Ponhilado
GL 800

Aero
GL 425

Flame 4mm
GL 714
Typical Level 3 Moderately Obscure Glass
MLE 014 Master Lens Pictured Above

Aero Sandblasted
GL 425F

Floriel
GL 599

European Rain Glass
GL 401

Estriado 1/8” Reed
GL 600

Quadratini
GL 860

Moderately Obscure
Level 3
Moderately Obscure

Level 3

Everglade
GL 570

Mayflower
GL 575

Martelado
GL 805

Pelerine
GL 595

Silesia
GL 830

Forestvue®
GL 360

Mini Boreal
GL 840
Typical Level 3 Moderately Obscure Glass
GL 400F Delta Frost Pictured Above

Twist
GL 465

Listral F 1/16” Cross Reed
GL 620

1/8” Cross Reed
GL 680

Madera
GL 695

Master Pointe
MP 014

Chinchilla
GL 405
The texture of this glass is pronounced enough to be its predominate feature and it provides a high level of obscurity. It would be generally appropriate for privacy applications. Detail is difficult if not impossible to discern through the glass.
Acid Etched Glass

Cannes
BR 4120

Origami
BR 4110

New Line
BR 4150

Typical Acid Edged Glass
BR 4140 Paris

Novomat Level 4
BR 5400

Novoglass Level 4
BR 001

Fusion
BR 4170