

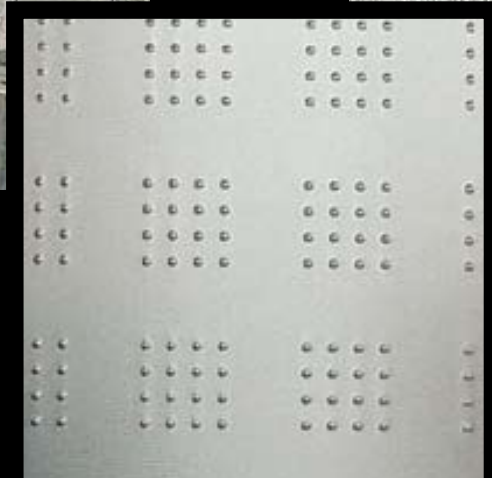
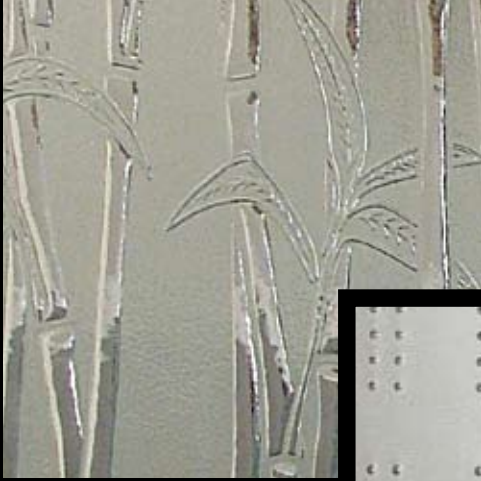
World's Largest Selection of Architectural Clear Glass

Manufactured on five continents.
Distributed through six strategically
located North American centers.
www.architecturalglass.com

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All of the glass on these pages was photographed on the same set and from roughly the same distance to provide a reference for comparison of the various glass characteristics. We have classified the glass into four levels determined by our opinion of the relative obscurity/transparency of the glass. However, the categorizations are subjective—privacy is relative—and we make no claim of suitability to any purpose based thereon. Due to the nature of glass, only minimal information can be reflected photographically. Since only the glass itself can reveal its unique characteristics, samples of all our glass are available for purchase.





Architectural Clear Glass

Spring Catalog 2008



*World's Leading Supplier
to the Stained Glass Trade*

Transparent to Obscure

Level 1

This glass is clear with very slight, if any distortion of the image viewed through it. However, it has considerable character derived from the irregularities within and upon the surface of the glass.



Typical Level 1 Transparent Glass
GNA0189 Clear Antique 75® Pictured Above



Baroque®
SP 100ORM



Seedy Cathedral
SP 100



Chantilly
GL 598



Matrix
GL 597



Gothic
GL 420



Rustic
GL 865

Transparent to Obscure

Level 1



Typical Level 1
Transparent Glass
GL 540 English Flemish Pictured Above



Waterglass®
SP 100W



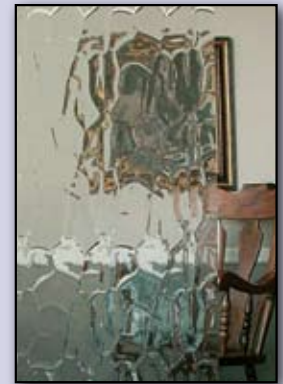
Wavevue®
GL 375



Sahara
C80 001



Winterlake®
C81 001



Deep Flemish
GL 440

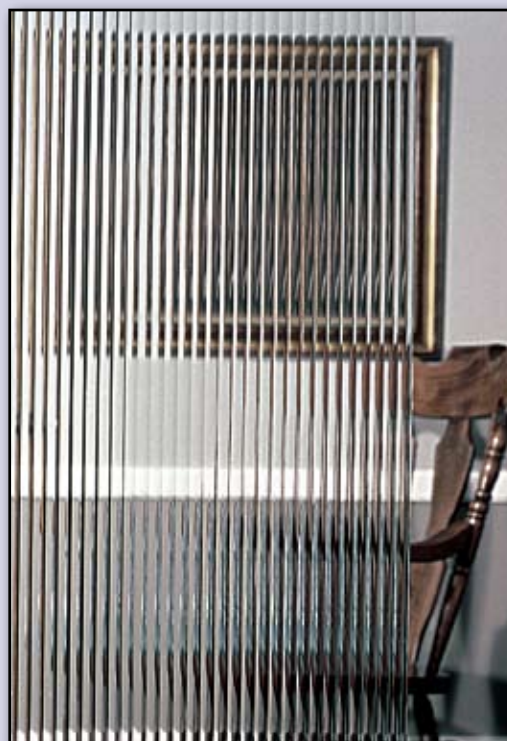
Minimally Obscure

Level 2

This glass is essentially clear with a surface irregularity that somewhat distorts the image behind it. As with the Level I glass, it also has considerable character derived from the irregularities within and upon the surface of the glass. This glass would be inappropriate for privacy applications.



3mm Clear Glue Chip
ZDR 100



Typical Level 2
Minimally Obscure Glass
GL 385 Slendervue® Pictured Above



Rainyvue®
GL 320



Wintervue®
GL 325



Artic
GL 525

Minimally Obscure

Level 2



Burbullas
GL 604



Sylvit
GL 177



Frostyvue®
GL 390



Master Ligne
ML 014



Jacare
GL 835

Minimally Obscure

Level 2



Autumnvue®
GL 365



Aquavue®
GL 380



Minster
GL 506



Impresso
IMP 001



1 Canelado
GL 810



Wovevue®
GL 355

Minimally Obscure

Level 2



Typical Level 2
Minimally Obscure Glass
GL 470F 5mm Bamboo Sandblasted
Pictured Above



Taffetta
GL 505



Listral H
GL 645



Thela
GL 601



Pimperl
GL 590

Minimally Obscure

Level 2



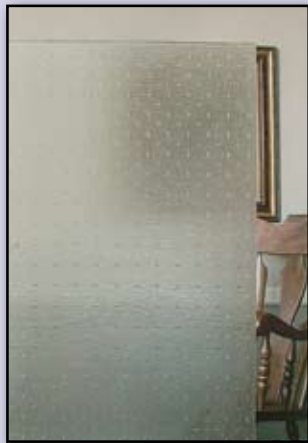
Basketweave
GL 660



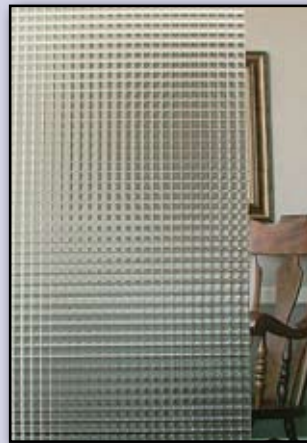
Hazyvue®
GL 340



Typical Level 2
Minimally Obscure Glass
GL 495 1/2" Reed Sandblasted
Pictured Above



Maris
GL 602



1/2" Cross Reed
GL 610



Master Ray
MR 014

Minimally Obscure

Level 2



Nemo
GL 603



Artico Clear
GL 815



Bamboo
GL 470



Delta Craquel
GL 400



Master Carre
MC 014

Moderately Obscure

Level 3

This glass is clear with very slight, if any distortion of the image viewed through it. However, it has considerable character derived from the irregularities within and upon the surface of the glass.



Mysticvue®
GL 330



Typical Level 3
Moderately Obscure Glass
GL 345 Pinevue® Pictured Above



Ponhilado
GL 800



Aero
GL 425



Flame 4mm
GL 714

Moderately Obscure

Level 3



Typical Level 3
Moderately Obscure Glass
MLE 014 Master Lens Pictured Above



Aero Sandblasted
GL 425F



Floriel
GL 599



European Rain Glass
GL 401



Estriado 1/8" Reed
GL 600



Quadratini
GL 860

Moderately Obscure

Level 3



Everglade
GL 570



Mayflower
GL 575



Martelado
GL 805



Pelerine
GL 595



Silesia
GL 830



Forestvue®
GL 360



Mini Boreal
GL 840

Moderately Obscure

Level 3



Typical Level 3
Moderately Obscure Glass
GL 400F Delta Frost Pictured Above



Twist
GL 465



Lustral F 1/16"
Cross Reed
GL 620



1/8" Cross Reed
GL 680



Madera
GL 695



Master Pointe
MP 014



Chinchilla
GL 405

Obscure

Level 4

The texture of this glass is pronounced enough to be its predominate feature and it provides a high level of obscurity. It would be generally appropriate for privacy applications. Detail is difficult if not impossible to discern through the glass.



Typical Level 4 Obscure Glass
GL 760 Floreal Pictured Above



Croco
GL 690



Granito
GL 845



Clear Floralite
GL 300



Spotlyte
GL 780



3mm Sandblasted
GL 450



Paint
GL 685

Acid Etched Glass



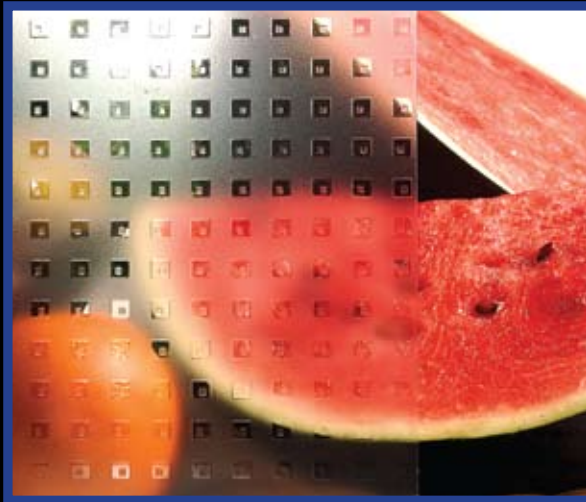
Cannes
BR 4120



Origami
BR 4110



New Line
BR 4150



Typical Acid Edged Glass
BR 4140 Paris



Roble
BR 4160



Novomat Level 4
BR 5400



Novoglass Level 4
BR 001



Fusion
BR 4170